

---

**Your topic:** MY Topic is a Coursework and assessment essay My deadline is on Wednesday 19th November 2014 by 6am My Question is as follows write a theoretically informed essay of 1,500words.your essay should include 4 academic references to answer these question . To what extent is the body a product of discourse? ALSO you should reflect on the relationship between your own identity/identities of the social. Particular emphasis will be placed on your use of sociological frameworks and ability to develop a theoretically informed account of how identities are formed, lived and practiced.

**Your topic's description:** MY Topic is a Coursework and assessment essay My deadline is on Wednesday 19th November 2014 by 6am My Question is as follows write a theoretically informed essay of 1,500words.your essay should include 4 academic references to answer these question . To what extent is the body a product of discourse? ALSO you should reflect on the relationship between your own identity/identities of the social. Particular emphasis will be placed on your use of sociological frameworks and ability to develop a theoretically informed account of how identities are formed, lived and practiced.

**Your desired style of citation:** Harvard Referencing

**Your educational level:** Guaranteed 2:2 Standard

**Number of page:** 6

**Words:** 1500

## Body as a Product of Discourse

---

[Student Name]

[Student ID]

[Institute]

[Dated]

## Table of Contents

Introduction.....	4
Body Discourse in Sociological Framework .....	5
Discourse Theory in the Social framework .....	6
Symbolic Interaction Theory .....	7
Formation of Identities through Discourse .....	7
Conclusion .....	8
Reference .....	10

## **Introduction**

The discourse analysis is found to be a trans-disciplinary subject in the context of the academic researches. This is because of its value equally maintained in the sociology, psychology and many other disciplines. Concerning the trans-disciplinary research, it comes to view that the debate in this ground is not only for the theory involved in the subject but also about the implications that are seen in reaction to that theory in the society and life of an individual (Le Court, 2012).

The discourse, according to different researches made on it is a bodily communication of an individual that varies from person to person. Sometimes, even after being part of same society, there are individuals with completely different discoursing styles. These discourses are regarded as a factor through which the individuals are found showing their consent towards an event or practice in the society (Davis, and Walker, 2010).

This assignment would be considering the varying points included in the discourse that has been undergone through the body of an individual. Then the impact of the social structure of the individuals on their discourse of the body would be evaluated. The theory of discourse would then be emphasizing in order to better understand the terminology. After wards, the theory that is found more related to this subject would be taken into concern for discussing the matter more appropriately. In the very end, the ways through which the identities are found formulated through these discourse would be elaborated (Paul Gee, 2014).

## **Body a Product of Discourse in Sociological Framework**

According to Deborah L. Davis and Kim Walker, (2010), the discourse is defined as an important part of the social processes and social events that are found durable in the context of the social practices and experiences. These are basically the articulation between the individuals, which take place either with or without verbal communication. It could be evidenced at each moment of interaction between two or more than two people, as it has been seen that it has become a common social process. In particular, this type of communication is relatively more considerable as a form of semiosis.

A semiosis is a kind of action, behaviour or even the procedure in which the signs are involved as a core source of making one understand the discussion more appropriately. This means that the body when used as a form of discourse then it is being undergone for the production of relatively more clear meaning to the discussion. This has also been observed that the articulations that take place through body are having the real meaning in regard to the discussion, which is being undertaken (Le Court, 2012).

As concluded by Norman Fairclough (2013), the semiosis are more rapidly taken as the element of the social event that are conducted in the form of discourse however, using the word language is found more confirmed use in this context rather than using discourse, as a form of diversity in the semiosis. This leads to the idea that the television and images that are found using the discourses as their secondary language mainly emphasize on the verbal language and describing as a discourse would change a bit the meaning of discourse. The use of discourse is more confirmed in the discourse theory of sociological framework.

## **Discourse Theory in the Social framework**

The theory of discourse indicates the discourse of the individual sometimes similar to the action of ensembles that are found in both forms, including normative and cognitive devices. These are performed during social interactions and are having different movements of the body according to the cultural aspects or it may also be called as their identities difference. The discourse in the different identities are found not completely distinct but have some major changes that provide them with distinct recognition (Fairclough, 2013).

Looking in to the recent British society as by Donna Le Court (2012), it comes to view that the people that are living in these societies belong to certain diverse cultures. This makes them have their own backgrounds and the way of discourse to follow while communicating with others. The most prominent example of this discourse could be seen between the black and white people. For instance, the white people are found having more reserved and controlled gestures, on the other hand the black people with their wide bodies are usually found with opened gestures and very informal patterns. Similar difference could be seen in the dancing and symbolic communication between these two bodies (Paul Gee, 2014).

This provides an idea that the discourse produced by the body of an individual are connected to their brains and are attained by them due to the influence of the family or the society in which they live. Looking the critical patterns of the discourses attained by the people of the society it has also been observed that the discourses are found having a very severe and deep impact of the mood of the person. This means that the discourse of a person attaining

aggressive mood and discourse of the same person during a normal mood would be having certain varying features (Le Court, 2012).

### **Symbolic Interaction Theory**

The discourse analysis by James Paul Gee (2014) also emphasizes on the points that the people are found enduring the discourse on the basis of the feeling that are generated to them by the world in which they exist. This means that the discourse is also just like the symbolic interactions between the individuals in the society. The discourse is hence in this way associated with the symbolic interaction theory, this theory indicates that the symbols in the society which are used by the individuals in order to express their ideas through their writings, images and all other activities.

In these chores the gestures that are used by the people in order to address their ideas and reflect their feeling become part of discourse as the purpose of discourse is also the same, that is to make others understand their feelings and ideas through their body language. This is being done instead of being more expressive in the form of debate or discussion on the issue or subject. The use of the body parts for discourses is a practice that has been undergone since long and the symbolic interaction theory is clear evidence in this regard (L. Davis, and Walker, 2010).

### **Formation of Identities through Discourse**

The role of the individual in the society is provided with the greatest emphasis in the social framework, as they are the real basis on which the societies are developed. Taken into

consideration the identities of these individuals it comes to view that most of the societies in the world find the identities of the individual as an impotent perspective while looking in to the matter of making him/ her part of a society. The linguistics of the individuals is found having a more concern while entering a society. This means that the linguistics is more concerned in the matter of identifying a person's society as compare to the distinct factor of discourse (Le Court, 2012).

The reason behind this is that the discourse of a person is not only influenced by the parental approaches, but also through the society where the individual exists. The discourse are found changeable with time but the linguistic remain same forever as they are just like an organ of the body having potential of providing us a complete identity thorough it (L. Davis, and Walker, 2010).

However, the impact of the discourse on the formation of the identity of a person is that that people belonging to the same cultural aspects are having their similar code of conducts in regard to the ensembles and other related subjects. This could be seen in the organisational behaviour of the individuals where their discourses become as a distinct factor in tenor performance and daily endurances (Paul Gee, 2014).

## **Conclusion**

The discourses have been come into sight as a part of the society where the individuals are found performing their different characteristics that are more liable to the factors that are acquired by them due to their cultural or social background. This undertakes the idea that in the



social practices and events, which are gone through by the individuals, is not only comprised of their discussions and debates but also their discourses are found participating with them in these. These discourses are not as complicated as the symbolic interactions. Hereby, they are understood easily by the people.

These discourses are found helping the people in better understanding feeling of each other. In other words, the discourses of the body are the actions that are attained by the people in order to make other better understand the emotion and ideas without emphasizing more in their debates or words. The use of these bodily discourses are found widely being used in the society which could be seen through the idea that these discourses become part of the life of an individual and are undergone by them in each of the moods that are acquired by them.

**Reference**

Davis, Deborah L., and Kim Walker, (2010). "Re-discovering the material body in midwifery through an exploration of theories of embodiment." *Midwifery* Vol. 26, no. 4, Pp. 457-462.

Fairclough, Norman, (2013). *Critical discourse analysis: The critical study of language*. Routledge.

Gee, James Paul, (2014). *Social linguistics and literacies: Ideology in discourses*. Routledge.

Le Court, Donna, (2012). *Identity matters: Schooling the student body in academic discourse*. SUNY Press.